

Jolanta Kubica - „Creation of Reality”

The photography since its birth credited itself the function to record the reality which surrounds us. It suited us: that exact record of everything what actually catch our eye and thus oblige us to take a photo of this object, landscape etc. We are very glad of looking at things written down by us, which remind our memories and joys connected just with this view from photo!

However this precision in registry of seeing things – exactly now, in the era of digital recording – is starting to be irritate gently (said not enough)!

This super accurate registry of contents and colours is getting on our nerves! We ask ourselves: where are our feelings of curiosity or joys while we have seen this interesting scene or a piece of subject? The accuracy starts to lord it and to dominate over our very personal experiences given us by any views which we admired just during walking with our photo camera through outdoor scenery. I suppose this is the genesis of come into being of this photo-series which presents us Jolanta Kubica. Her sensibility and delicacy cause to look at the landscape by close quarters scale – almost macro. Almost the fact of noticing an interesting leaf, a blade of grass, reflections in water or something else what is interesting by form and colour – but which I even cannot recognize. And then the considerations become visible!

The artist (a sensitive human being) asks to itself a question: and what else can we do with this photographic prize – to leave, to enlarge, to distort optically or by Photoshop etc.? After all there are countless chances!

Jolanta Kubica transforms her small interesting discoveries into new curious realities as „The Goblet”, „The Column”, „Landscape”, „The Butterfly”, „Wind Rose” or „Shaman”. Just she becomes Demiurg – and here Platon is greeting us as divine architect of the world who grants specified shape from eternal but formless matter.

It is the comparison of great calibre but the name Demiurg is important – something of this great Greek history – and photos by Jolanta Kubica which link to it in its modest way! I will not describe the very essence of coming into being of this creative scenes or train in investigations about which from of any leaf or blade of grass have formed multiplication or mirrors reflections dominating in this pictures. The interesting fact is that: there are not already only the photography – there are the photographic-picture!

There is the picture forcing us to reflect deep and in several way on upon the heart of its calling into being. In that is just the news power of abstrac which is the mattery traced back to near by space even if not always noticed or liked!

Presented creative set refers to our close things and this something what our eyes were spying with interest since our birth! I mean every patterns on carpets, tapestries, toys, and now importunately – on most of advertising!

The advantage of Jolanta Kubica pictures is fact that they result from personal reflections on upon possibilities of createing next several interesting (althought not for all) visions which one can indiwidually interprets and associates with own sensibility and own life! Thus the dialogue between the artist and the looker is taken place. Such is the role of art in its every kind however! So it is worth to experiment and enjoy this everything what amused us because thereby we send the information to the other sensitive persons.

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